



CROZET ARTS & CRAFTS FESTIVAL EXHIBITOR APPLICATION

SHOW(S) YOU ARE APPLYING FOR: Spring May 10 & 11, 2008 Fall Oct 11 & 12, 2008

CATEGORY (circle one) : Painting Clay Fiber Glass Leather Metal Other
 Jewelry Floral Photography Wood Mixed Media

MEDIUM/BRIEF DESCRIPTION OF WORK (i.e. watercolor, woven clothing etc):

Please complete/update all information:

Applicant Name:		Co-Applicant Name:	
Business Name:		Studio/Work Phone:	
Home Phone:		Cell Phone:	
Address:			
City:		State, Zip:	
Web Site:		Email Address:	

I give permission for my contact information to be listed on the festival website. Inits: _____

SPACE PREFERENCE (please rank 1,2,3): Building inside* Pole Barn* Tent
* Prime space surcharge applies. See policy document.

OF SPACES NEEDED: 1 Space 1.5 Spaces 2 Spaces Spec Rqst: _____

ENCLOSURES:

<input type="checkbox"/>	Completed Application (both sides)	<input type="checkbox"/>	\$10 Jury Fee (non-ref / separate check)
<input type="checkbox"/>	Space Fee (Separate check--see schedule of fees)	<input type="checkbox"/>	Slides (4-5 of work, 1 of booth)
<input type="checkbox"/>	Self Addressed Stamped Envelope	<input type="checkbox"/>	Other

General Release: Applicant hereby releases and forever discharges the Crozet Arts & Crafts Festival and Claudius Crozet Park, Inc. from any responsibility, personal liability, loss and/or damage in connection with this show; and agrees to abide by all Policies and Guidelines accompanying this application. Failure to honor Festival Policies and Guidelines can result in your immediate dismissal from the show.

Date _____ Signature of Applicant _____

Date _____ Signature of Co-Applicant _____

CROZET ARTS & CRAFTS FESTIVAL EXHIBITOR APPLICATION CONT.

BIOGRAPHICAL INFORMATION SHEET

Please provide additional information on additional sheets of paper, if needed. Remember this is not a resume' and will not be used in the jury process, but will be used for publicity information to attract customers to come see your work. If you have a resume, list of previous shows, brochure, or P.R. pieces that you have produced please include.

Briefly describe your work (medium, origin, techniques, why the work is unique or special), information about your studio or workshop etc:

Artist's background, education, etc. as it relates to your work:

IS IT POSSIBLE TO DEMONSTRATE YOUR WORK DURING THE FESTIVAL? Yes No

ARE YOU INTERESTED? Yes No

If yes, please describe. (Include amount of space that would be needed, amount of time you would like, would you have booth coverage during demo, your willingness and any other needs you would have.)

OTHER COMMENTS AND INFORMATION THAT MIGHT BE HELPFUL TO THE JURORS, FESTIVAL DIRECTOR AND ADVISORY COUNCIL:
